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Review: Ballet BC @ Jacob's Pillow, 6/24/15

Posted on June 25, 2015 | By Tresca Weinstein

Ballet BC shines with a cold light in three repertory works By Tresca Weinstein

BECKET, Mass. — Canada's Ballet BC performed works by three different choreographers Wednesday evening at Jacob's Pillow, but they looked as if they could have come from a single mind.

William Forsythe's "workwithinwork," from 1998, set the tone of the evening. In an atmosphere defined by stark lighting and an uneasy violin composition by Luciano Berio, the work unfolded with unrelenting intensity, all angles and edges.

If "workwithinwork" is ice, then "Consagración" is fire, albeit the kind that burns with a cold blue flame. The word means "consecration" or "dedication," but it's also just two letters away from "conflagración," which refers to an outbreak of fire or war.

Cayetano Soto's "Twenty Eight Thousand Waves," from 2014, might be a companion piece to "Consagración" in its morphing structure of pas de deux and group sections that read a bit like tribal rites.

Tresca Weinstein is a frequent contributor to the Times Union.

Dance review Ballet BC

When: 8 p.m. Wednesday Where: Jacob's Pillow, 358 George Carter Rd., Becket, Mass. Program: "workwithinwork," "Consagración," "Twenty Eight Thousand Waves" Length: Two hours and 15 minutes; two intermissions Continues: 8 p.m. tonight through Saturday; 2 p.m. Saturday and Sunday Tickets: \$39-\$75; for ages 18 to 35, a limited number of \$19 tickets is available on Friday night Info: (413) 243-0745 or http://www.jacobspillow.org

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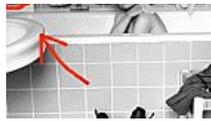
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