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For Immediate Release

### BALLET BC ANNOUNCES PROGRAM 3 OF ITS 2015/16 SEASON

**Vancouver, BC - Ballet BC** concludes its 30th Anniversary season with a spectacular bang at the Queen Elizabeth Theatre, **May 12-14**. Under the artistic leadership of Ballet BC Artistic Director **Emily Molnar**, PROGRAM 3 features work by two audience favourites and a newcomer who is making waves around the world. The program includes the remount of Artistic Director Emily Molnar's *16 + a room*, the Canadian Premiere of *Bill* by Israeli sensation Sharon Eyal, and the remount of *I and I am You* by Finnish-born choreographer Jorma Elo. Celebrate the spring, the season, and the spirit of dance with these three amazing works.

Emily Molnar, Ballet BC's Artistic Director, has created a dynamic world for 16 dancers set to a driving musical landscape by German composer Dirk Haubrich in *16+ a room*. Inspired by the writings of Jeannette Winterson and Emily Dickinson, this compelling work displays Molnar's unique choreographic language through a complex study of time, transition, and stillness, where the space between is as important as the space occupied, where one is left with the feeling of both liberty and disappearance. The Dance Current says, "*16+ a room* is incredibly seductive...a powerful concentration of artistic vision."

Ballet BC is thrilled to work with Tel Aviv-based Sharon Eyal, one of the hottest choreographers today. Former Resident Choreographer of the Batsheva Dance Company and now Artistic Director of her own company, L-E-V, Eyal's signature style and daring, sensual language requires of dancers an intricate and precise expression of the body. Working with frequent collaborators Gai Behar and Ori Lichtik, in *Bill*, Eyal combines dance, music, and design into an instantly recognizable whole of raw, unexpected beauty created with equal parts ebb and flow. Premiered by Batsheva Dance Company, *Bill* showcases Eyal's trademark shifts from large group to smaller ensemble; which in turn morph into breathtaking solos.

Finnish-born choreographer Jorma Elo's 2011 debut with Ballet BC was met with thunderous applause. So naturally, we invited him back to create this work, first seen in 2013. Featuring Elo's signature virtuosic vocabulary and lightning-fast musicality interspersed with moments of enormous intimacy and tenderness, *I and I am You* demonstrates why Elo is one of the most sought-after choreographers today, with commissions by companies the world over. The Georgia Straight described *I and I am You* as possessing "the warmth and force of some strangely beautiful chinook."

PROGRAM 3 plays the Queen Elizabeth Theatre at 8:00pm May 12-14, 2016. Tickets range from \$30.00 to \$90.00 (including service charges) and can be purchased through Ticketmaster at **1-855-985-2787** (855-985-ARTS) or online at [ticketmaster.ca](http://ticketmaster.ca).

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**Ballet BC – 2015/16 Celebrating 30 Years**

Combining classical integrity with a contemporary sensibility, Ballet BC is a creation-based company of 17 talented dancers from Canada and around the world that is committed to exploration and collaboration in contemporary dance. Solidly grounded in the rigour and artistry of classical ballet, with an emphasis on innovation and the immediacy of the 21<sup>st</sup> century, the Company presents a distinct and diverse repertoire of the most sought-after Canadian and international contemporary ballet choreography. Ballet BC continues its commitment to perform highly acclaimed productions on regional, national and international tours in addition to its regular performance season at the Queen Elizabeth Theatre in Vancouver.

For more information, visit [balletbc.com](http://balletbc.com) or follow us on [Facebook](#), [Instagram](#) and [Twitter](#) @balletbc.

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