

## BALLET BC BEGINS ITS 29<sup>th</sup> SEASON WITH *No. 29*

For Immediate Release

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Vancouver, BC-- **Ballet BC** begins its 2014–15 season with **No. 29** – a program marking the company’s 29<sup>th</sup> season and 29<sup>th</sup> new creation under the artistic leadership of **Emily Molnar**. *No. 29* features the World Premiere of ***White Act*** by Spanish-born choreographer **Fernando Hernando Magadan**, the Ballet BC premiere of ***An Instant*** by Vancouver-born choreographer **Lesley Telford** and the reprisal of the explosive audience favourite ***A.U.R.A.*** by Italy’s **Jacopo Godani**.

*“Dance has the power to transform a room, a person, a way of seeing things. With this program we will have commissioned 29 new works over the past five years by dance makers from around the world.”* says Ballet BC Artistic Director **Emily Molnar**. *“No. 29 is an evening that will showcase a dynamic and versatile range of dance while offering an engaging experience for audiences. It will grab you, excite you and challenge your ideas of ballet.”*

Set to a dynamic electronic acoustic score by German duo **48nord**, ***A.U.R.A.*** is a sleek and startling in its relentless intensity, showcasing **Jacopo Godani**’s explosive and kinetic style. “I have a small obsession,” he says, “to get dancers to take their bodies and brains farther.” In his unique world, the dancers “move with raw physical strength ... the resulting tableaux [are] stunning.” The provocative nature of *A.U.R.A.*, combined with its virtuosic physicality, proved highly successful with audiences and critics in Vancouver and abroad.

**Fernando Hernando Magadan** is a thrilling new voice in choreography and his new work, ***White Act*** is inspired by *La Sylphide* – one of the oldest surviving Romantic ballets. *White Act* “explores the idea of the unattainable and the dream of inaccessible ideas – our inherent temptation for the unknown, our intent to embody the supernatural through the human form, and our insatiable desire to find true love, sometimes with dramatic consequences” says Magadan. Ballet BC is the first ballet company in Canada to commission Magadan’s work.

Inspired by Wislawa Szymborska’s poem *Could Have*, Vancouver-born choreographer and dancer **Lesley Telford** investigates “... the moment you wake up when chance, circumstance, and unpredictability interrupt our planned lives. A critical moment may shift our direction in a split second.” Set to ***Weather*** by composer **Michael Gordon**, ***An Instant*** is beautifully poignant in its exploration of the fragile balance and illusion of life’s stability.

**No. 29** plays the **Queen Elizabeth Theatre** at **8:00pm November 6-8, 2014**. Tickets range from \$30.00 to \$80.00 (including service charges) and can be purchased through Ticketmaster at 1-855-985-2787 (855-985-ARTS) or online at [ticketmaster.ca](http://ticketmaster.ca).

**Ballet BC** would like to thank Platinum Season Sponsor and Official Hotel Sponsor: **Rosedale on Robson Suite Hotel**, Production Sponsor for *No. 29*: **Deloitte**, and Media Sponsors: The Vancouver Sun, CTV and QM-FM. Support for Ballet BC has been generously provided by the Canada Council for the Arts, the BC Arts Council, the Province of British Columbia, and the City of Vancouver.

Combining classical integrity with a contemporary sensibility, **Ballet BC** is a company of 18 talented dancers from Canada and around the world that is committed to the ballet of today. Solidly grounded in the rigour and artistry of classical ballet, with an emphasis on innovation and the immediacy of the 21<sup>st</sup>

century, the company presents a distinct and diverse repertoire of the most sought-after Canadian and international contemporary ballet choreography. **Ballet BC** continues its commitment to perform highly acclaimed productions on regional, national and international tours in addition to its regular performance season at the Queen Elizabeth Theatre in Vancouver. For more information, visit [balletbc.com](http://balletbc.com) or follow us on Facebook, Instagram and on Twitter @balletbc.

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Media Contact:

Jodi Smith, JLS Entertainment

604-736-4939 or [jls@jlsentertainment.ca](mailto:jls@jlsentertainment.ca)