

BALLET BC ANNOUNCES PROGRAM I OF ITS 2017/18 SEASON

Vancouver, BC - Ballet BC opens its 32nd Anniversary season with an evening of visual storytelling by two celebrated dance artists at the Queen Elizabeth Theatre, **November 2-4 at 8:00pm**. Passionate and distinctly talented, Ballet BC's company of dancers captivate audiences on home, national and global stages. Like never before, each collaboration, each performance punctuates a story of diversity, evolving practice and scope of artistic vision. This exciting program includes both a World Premiere and a North American Premiere.

Contemporary yet timeless, the season begins with a driving new work by internationally acclaimed Ballet BC Resident Choreographer **Cayetano Soto** and the North American debut of *B.R.I.S.A.* by Swedish-born **Johan Inger**, one of the most sought-after choreographers in Europe today.

"This season we are delighted to be sharing our stage with some of the most exciting and visionary voices in dance today starting with the much-anticipated return of Cayetano Soto and Johan Inger in Program 1," says Ballet BC Artistic Director **Emily Molnar**. "Dance at its best is transformational. It can transform a city, a room, a person, a way of seeing things. Our commitment to developing dance and art is a clear manifestation of our unique conversation with all of you—our community."

To launch the season, Cayetano Soto, a visionary of contemporary ballet, will create a new one-act work for the full company. This World Premiere will bring together his integrated vision as choreographer, costume and lighting designer in surprising new ways. An intuitive and masterful designer of movement and space, cited by Dance Europe as having "an abundance of originality," Soto commands his audiences to dive into intriguing worlds of curiosity and discovery with his choreography. "*The more complicated it gets, the more beautiful it becomes.*" —Cayetano Soto

Highly-acclaimed choreographer Johan Inger has a legacy of work in major companies all over the world. Following the success of *Walking Mad*, Inger returns to Ballet BC with the North American Premiere of *B.R.I.S.A.* One of the most prominent dance makers today, Johan Inger's renowned work probes our intellect and sensitivities. Inger made his choreographic debut in 1995 after a thriving dance career at the Nederlands Dans Theater (NDT), where he was Associate Choreographer until 2015. In *B.R.I.S.A.*, Inger explores the themes of awakening and change.

"*I want to explore the world that lies behind people and their habits – great winds of change actually begin with the smallest of breezes...*" —Johan Inger

PROGRAM I plays the Queen Elizabeth Theatre at 8:00pm November 2-4, 2017. Tickets range from \$30.00 to \$100.00 (including service charges) and can be purchased through Ticketmaster at **1-855-985-2787** (855-985-ARTS) or online at **ticketmaster.ca**.

Support for Ballet BC has been generously provided by the Canada Council for the Arts, the BC Arts Council, the Province of British Columbia, and the City of Vancouver.

Ballet BC

Combining classical integrity with a contemporary sensibility, Ballet BC is a creation-based company of 18 talented dancers from Canada and around the world that is committed to exploration and collaboration in contemporary dance. Solidly grounded in the rigour and artistry of classical ballet, with an emphasis on innovation and the immediacy of the 21st century, the Company presents a distinct and diverse repertoire of the most sought-after Canadian and international contemporary ballet choreography. Ballet BC continues its commitment to perform highly acclaimed productions on regional, national and international tours in addition to its regular performance season at the Queen Elizabeth Theatre in Vancouver.

For more information, visit **balletbc.com** or follow us on Facebook, Instagram and Twitter @balletbc.

Media Contact

Jodi Smith, JLS Entertainment • 604.736.4939 • jls@jlsentertainment.ca