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*"...producing some of the freshest genre-defying material."*

—The Globe and Mail

**2018/19 Season**

**Welcome! In 2018/19 we look forward to deepening our connection and engagement with our audiences in Vancouver and around the world. More than ever, our work is the direct result of a collective effort in making art that brings together ideas that are shaping new perspectives on dance. Join us for a season that will bring a sense of wonder and focus to the breadth of Ballet BC's collaborations and artistic vision.**

Entering my 10th year as Artistic Director, we are excited to offer you a season featuring some of today's most distinctive choreographic voices that celebrate the past decade and propel us forward with new momentum. We open with returning audience favourite, *Petite Cérémonie* by Medhi Walerski, my new creation for Ballet BC and the Canadian premiere of *Enemy in the Figure* by the iconic William Forsythe. Program 2 brings you Jorma Elo's critically acclaimed *1st Flash*, the first North American commission by emerging choreographer Adi Salant and the highly anticipated return of *Schachmatt* by Cayetano Soto. We close the season with the North American premiere of *Bedroom Folk* by Sharon Eyal and Gai Behar, a world premiere by Vancouver-based dance maker Serge Bennathan and the return of Ohad Naharin's renowned *Minus 16*.

In every aspect, we are strengthening our collaborative commitment to how we make and share our work. Reflecting on the change and growth over the last ten years, I feel great pride and gratitude. It is with curiosity and dedication that we strive to cultivate a presence and relevance for dance as a cultural leader in society as we continue our meaningful conversation with you—our community.

—Emily Molnar, Artistic Director

## Subscription Series

Ballet BC

### Program 1 Nov 1 2 3

Choreography

**Medhi Walerski**—*Petite Cérémonie*  
**Emily Molnar**—*New Work*  
**William Forsythe**—*Enemy in the Figure*

Ballet BC

### Program 2 Feb 28 Mar 1 2

Choreography

**Jorma Elo**—*1st Flash*  
**Adi Salant**—*New Work*  
**Cayetano Soto**—*Schachmatt*

Ballet BC

### Program 3 May 9 10 11

Choreography

**Sharon Eyal & Gai Behar**—*Bedroom Folk*  
**Serge Bennathan**—*New Work*  
**Ohad Naharin**—*Minus 16*

## Add-on Performance

Royal Winnipeg Ballet

### Nutcracker Dec 7 8 9

Choreography

**Galina Yordanova & Nina Menon**

Music

**Pyotr Ilyich Tchaikovsky**

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Subscription Series

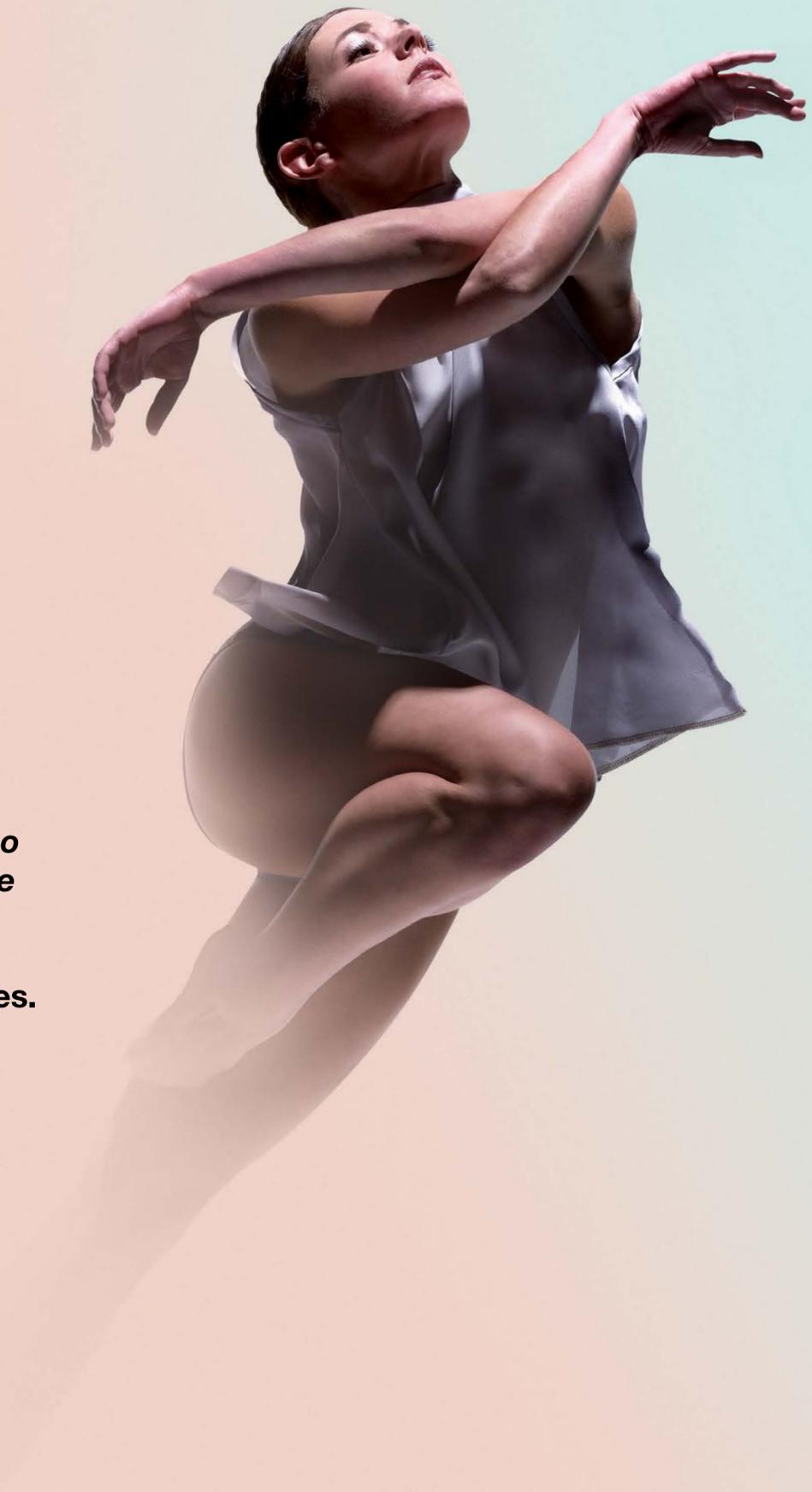
# Program 1

The 2018/19 season opens with an evening of riveting works. Following the success of *Romeo + Juliet*, we bring you returning favourite, *Petite Cérémonie*, by Medhi Walerski. Emily Molnar premieres a new work infusing her driving choreographic style with the rhythm of the blues. We close the program with William Forsythe's ground-breaking *Enemy in the Figure*.

"It's exhilarating to see the confidence with which Vancouver-based Ballet British Columbia takes the stage." –The Guardian

Nov 1 2 3

8:00pm



1.1

World Premiere – Ballet BC 2011

## Petite Cérémonie

Choreography  
**Medhi Walerski**

Humorous and thought provoking, *Petite Cérémonie* is a dazzling showcase of movement and ideas that features the talents of our company of artists. Commissioned for Ballet BC in 2011, Walerski creates a sensitive and episodic dialogue about relationships inspired by the concept of 'life in a box.' He is known for creations that are "out of this world...a dreamlike experience."

Work

1.2

World Premiere

## New Work

Choreography  
**Emily Molnar**

To celebrate her 10th season as Artistic Director, Emily Molnar collaborates with the artists of Ballet BC to create a daring yet intimate landscape that brings her signature expressive style in conversation with the rhythm of the blues. With each of her new works there lies a boldness in craft and a deep sense of connection between the idea and the artist: "The choreographic process continues to enthrall and humble me with each and every attempt."

Work

1.3

Canadian Premiere

## Enemy in the Figure

Choreography  
**William Forsythe**

William Forsythe continues to galvanize the dance world with his innovative thinking: "if dance only does what we assume it can do, it will expire." Created in 1989, *Enemy in the Figure* pushed 20th century contemporary ballet to new extremes. A dynamic theatrical display, chaos edges on the unknown as shadow images unexpectedly emerge against the driving score by long-time collaborator, Dutch composer Thom Willems. Ballet BC is proud to bring this thrilling masterwork to Vancouver.

Work

Ballet BC Dancer Emily Chessa. Photo by Michael Slobodian.

Subscription Series

# Program

# 2



Come and experience a captivating night of dance. Jorma Elo's gripping *1st Flash* returns to Vancouver, followed by a world premiere by the fresh choreographic voice of Adi Salant. The evening ends with *Schachmatt*—a whimsical game between the mind and the heart—by critically acclaimed choreographer, Cayetano Soto.

"Cultivating a new landscape of ballet." –New York Times

Feb 28  
Mar 1 2

8:00pm  
8:00pm

2.1

Ballet BC Premiere – 2011

## 1st Flash

Choreography  
**Jorma Elo**

Work

Originally commissioned for Nederlands Dans Theater in 2003, we are excited to bring back Jorma Elo's commanding *1st Flash*. This "virtuosic mind-blower" premiered in Vancouver in 2011 and was an immediate success. An ambitious piece set to Jean Sibelius' inspired violin concerto, six dancers create harmony of sound and movement as the music interrupts their silence and charges it with beauty and musicality.

2.2

World Premiere

## New Work

Choreography  
**Adi Salant**

Work

Former Co-Artistic Director of Batsheva Dance Company, Adi Salant, delivers a mesmerizing world with her choreography. Anchored by a deep sense of presence, her compelling work balances explosive physicality and a delicate sensibility of the unpredictable. Ballet BC is honoured to be the first company in North America to commission a new creation by this powerful, emerging dance maker.

2.3

World Premiere – Ballet BC 2016

## Schachmatt

Choreography  
**Cayetano Soto**

Work

Wonderfully amusing, *Schachmatt* builds on Soto's applauded *Conrazoncorazon*, created in 2015 for the Theaterhaus Stuttgart/Gauthier Dance Company. Filling the senses with delight, vibrant movement along with eccentric jockey-esque costumes, a nostalgic score and inspired lighting integrate his vision and talents as choreographer, costume and lighting designer. An undeniable "nonstop parade of fun" from an important voice in international dance.

Ballet BC Dancer Nicole Ward. Photo by Michael Slobodian.

3.1

North American Premiere

## Bedroom Folk

Choreography  
**Sharon Eyal & Gai Behar**

From collaborators Sharon Eyal and Gai Behar, Ballet BC is eager to bring the North American premiere of *Bedroom Folk* to Vancouver. Intensely cool, a house beat pulses through an intoxicating space as dancers move in hypnotic synchronicity. *Bedroom Folk* showcases the raw and absorbing choreographic vision of these talented international collaborators.

Work

3.2

World Premiere

## New Work

Choreography  
**Serge Bennathan**

Vancouver-based Serge Bennathan has made an indelible mark on Canadian dance with his commitment to making work that goes “back to a rougher artistry.” Set to an original score by Montréal-based composer and collaborator Bertrand Chénier, this world premiere fuses music and movement into an intricate conversation of poetic depth. With two previous commissions for Ballet BC, we are thrilled to once again collaborate with this extraordinary creator.

Work

3.3

Ballet BC Premiere – 2017

## Minus 16

Choreography  
**Ohad Naharin**

An instant sensation with Ballet BC audiences in 2017, *Minus 16* by acclaimed choreographer and Artistic Director of Batsheva Dance Company, Ohad Naharin, has been enthralling audiences around the globe since 1999. With an eclectic score ranging from Dean Martin to mambo to techno to traditional Israeli music, each evening will bring a surprising originality that makes each performance unique—an unforgettable work to close a remarkable season.

Work

Ballet BC Dancer Peter Smida. Photo by Michael Slobodian.

Subscription Series

# Program 3



Revel in spring with an evening of dynamic works. Collaborators Sharon Eyal and Gai Behar return to captivate audiences with the North American premiere of *Bedroom Folk*, an electric mix of music, dance and light. The program continues with a world premiere by Vancouver-based artist Serge Bennathan—a significant voice in Canadian dance. We end this celebratory season with the much-anticipated return of Ohad Naharin’s playful *Minus 16*.

“Ballet BC is physically rigorous, dramatically solid, and truly contemporary.” –Dance Magazine

May 9 10 11

8:00pm

Add-on Performance  
Ballet BC presents Royal Winnipeg Ballet

# Nutcracker

Choreography  
**Galina Yordanova**  
**Nina Menon**

Composer  
**Pyotr Ilyich Tchaikovsky**

Canada's Royal Winnipeg Ballet captures the imagination with this uniquely Canadian retelling of the beloved holiday classic, *Nutcracker*. Danced to Tchaikovsky's glorious music, the story follows the wondrous adventures of Clara, her Nutcracker Prince and the Sugar Plum Fairy. The turn-of-the-century fantasy is set in a stately mansion where young Clara's Christmas dream world comes to life, featuring toy soldiers, dancing mice and a mischievous bear who steals the Christmas pudding.

This heart-warming ballet is full of surprises, including traditional Canadian scenes such as a snowy pond hockey game and a battle on Parliament Hill. Sumptuous costumes and an imaginative set design make this classic sparkle, delighting audiences of all ages with its beauty and splendour.

**Dec 7**  
**Dec 8 9**

**7:30pm**  
**1:00pm 6:30pm**



## Subscription Package

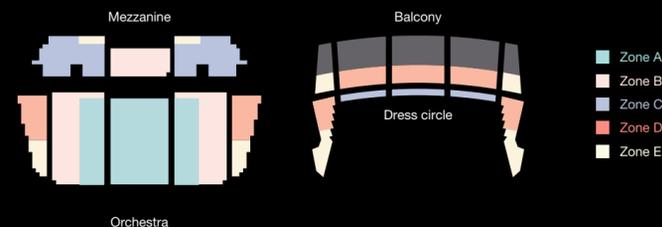
Subscription Packages include all three Ballet BC performances.

	Thursday Series	Friday Series	Saturday Series
<b>Program 1</b>	Nov 1, 2018	Nov 2, 2018	Nov 3, 2018
<b>Program 2</b>	Feb 28, 2019	Mar 1, 2019	Mar 2, 2019
<b>Program 3</b>	May 9, 2019	May 10, 2019	May 11, 2019

All performances at 8.00pm at the Queen Elizabeth Theatre.

	Zone A	Zone B	Zone C	Zone D	Zone E
Adult	\$270	\$225	\$195	\$135	\$105
Senior/Student	\$240	\$195	\$165	\$110	\$105

Prices do not include any additional service charges or facility fees.

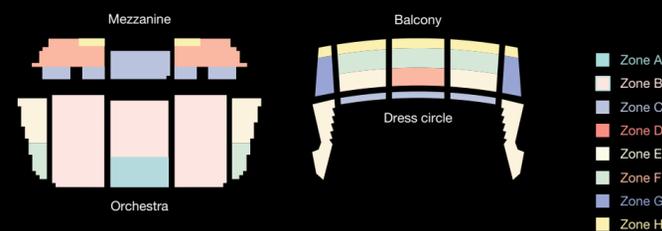


## Add-on Performance

	7:30pm	1:00pm	6:30pm
<b>Nutcracker</b>	Dec 7, 2018	Dec 8 & 9, 2018	Dec 8 & 9, 2018

All performances at the Queen Elizabeth Theatre.

	Zone A	Zone B	Zone C	Zone D	Zone E	Zone F	Zone G	Zone H
Adult	\$115	\$95	\$75	\$65	\$55	\$45	\$35	\$25
Child— Up to 12 years	\$95	\$80	\$65	\$55	\$50	\$40	\$35	\$25
Family pack— 2 adults, 2 children	\$380	\$320	\$255	\$220	\$190	\$155	\$140	\$100



Program and pricing subject to change.

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\*Single tickets go on sale September 4, 2018.

Front Cover: Ballet BC Dancer Brandon Alley. Photo by Michael Slobodian.