

For Immediate Release

**BALLET BC's 2018/19 SEASON CONTINUES TO INSPIRE WITH PROGRAM 2 ON  
FEBRUARY 28, MARCH 1 AND 2.**

Vancouver, B.C. — Ballet BC's 2018/19 season continues to inspire and excite with three internationally renowned choreographers at the Queen Elizabeth Theatre, February 28-March 2. Jorma Elo's gripping *1st Flash* returns, followed by a world premiere of the fresh choreographic talents of Adi Salant. Rounding out the evening is the critically acclaimed *Solo Echo*, choreographed by Vancouver's own Crystal Pite.

Originally commissioned for Nederlands Dans Theater in 2003, Jorma Elo's commanding *1st Flash* is back by popular demand. The piece first premiered in Vancouver in 2011. *1st Flash* is a sensory experience, ambitiously set to Jean Sibelius' Violin Concerto in D Minor. Six dancers create harmony of sound and movement as the music interrupts their silence and charges it with beauty and musicality.

Ballet BC is honoured to be the first company in North America to commission a new work by emerging dance-maker Adi Salant. The former Co-Artistic Director of Batsheva Dance Company in Tel Aviv, Salant presents a captivating world with her choreography. Anchored in a deep sense of presence, her compelling work balances explosive physicality and delicate sensibility of the unpredictable.

Finally, *Solo Echo*, an exquisite work by Ballet BC alumna and Vancouver-based choreographer Crystal Pite returns to the stage. A piece developed for Nederlands Dans Theater in 2012, *Solo Echo* explores recurring themes of acceptance and loss, inspired by two sonatas for cello and piano by Brahms and the poem *Lines for Winter* by Mark Strand. With this piece, Pite continues her lifelong artistic exploration of tension and its resolution. *Solo Echo* moves from aggression to yearning, from the individual to the collective, traveling the pathways from conflict to acceptance. Having performed the work on a number of international stages – from Madrid to Toronto, London to Tel Aviv – Pite's inventive work is a signature for the company. Ballet BC is thrilled to bring back *Solo Echo* to its home stage in Vancouver.

"We are thrilled to share these acclaimed works, showcasing some of the most exciting choreography from Canada and around the world. This program exemplifies Ballet BC's desire to create a diverse experience for audiences and our commitment to bringing international dance to Vancouver and beyond." – Emily Molnar, Artistic Director.

Program 2 plays at the Queen Elizabeth Theatre at 8:00pm on February 28 and March 1-2, 2019. Tickets range from \$44 to \$105 (including service charges) and can be purchased through Ticketmaster at 1-855-682-6736 or online at [ticketmaster.ca](http://ticketmaster.ca).

### **About Ballet BC**

Combining classical integrity with a contemporary sensibility, Ballet BC is a creation-based company of 18 talented dancers from Canada and around the world that is committed to exploration and collaboration in contemporary dance. Solidly grounded in the rigour and artistry of classical ballet, with an emphasis on innovation and the immediacy of the 21<sup>st</sup> century, the Company presents a distinct and diverse repertoire of the most sought-after Canadian and international contemporary ballet choreography. Ballet BC continues its commitment to perform highly acclaimed productions on regional, national and international tours in addition to its regular performance season at the Queen Elizabeth Theatre in Vancouver.

For more information, visit [balletbc.com](http://balletbc.com) or follow us on [Facebook](#), [Instagram](#) and [Twitter @balletbc](#). For interview requests, please contact Sharla Farrell at [sharla@thinkmilk.ca](mailto:sharla@thinkmilk.ca)

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