

For Immediate Release

BALLET BC's 2018/19 SEASON CONCLUDES WITH PROGRAM 3

Vancouver, B.C. — Ballet BC concludes an extraordinary 2018/19 season with Program 3 at the Queen Elizabeth Theatre from May 9-11, 2019 at 8pm. Collaborators Sharon Eyal and Gai Behar return to captivate audiences with the North American premiere of *Bedroom Folk*, followed by a world premiere from Serge Bennathan and audience sensation, *Minus 16*, by legendary choreographer Ohad Naharin. We are especially excited to announce the commemoration of 10 years with Emily Molnar as Artistic Director, with a celebration taking place immediately after the closing performance on Saturday, May 11 in the lobby of the Queen Elizabeth Theatre.

Ballet BC is proud to bring the North American premiere of *Bedroom Folk* to Vancouver from Israeli choreographers and collaborators Sharon Eyal and Gai Behar. Intensely cool, a house beat pulses through an intoxicating space as dancers move in hypnotic synchronicity. Created for the Nederlands Dans Theater in 2015, *Bedroom Folk* is an electric mix of music, dance and light.

Making his mark on Canadian dance over the past 27 years, Serge Bennathan is back with another world premiere. Set to an original score by Montréal-based composer and collaborator Bertrand Chénier, this piece fuses music and movement into an exhilarating conversation of poetic depth.

Rounding out the evening is *Minus 16* by acclaimed choreographer and former Artistic Director of Batsheva Dance Company, Ohad Naharin. Since its world premiere in 1999, *Minus 16* has enthralled audiences around the world. With an eclectic score ranging from Dean Martin, mambo, techno and traditional Israeli music, *Minus 16* has a surprising playfulness that makes each performance unique. Naharin's *Minus 16* uses improvisation and Naharin's acclaimed "Gaga" method, a dance movement language that breaks down old habits, pushing the dancers to challenge themselves in new ways.

"We are delighted to close our 2018/19 season with this emotionally driving and playful program featuring works by international choreographers Sharon Eyal, Gai Behar, Serge Bennathan and Ohad Naharin. These inspired voices represent the finest in contemporary dance from around the world. As I reflect on the changes and growth over the past ten years, I am deeply grateful to so many in our community whose care and curiosity for dance has generously supported us along the way. Thank you!" – Emily Molnar, Artistic Director

Program 3 plays at the Queen Elizabeth Theatre at 8:00pm on May 9-11, 2019. Tickets range from \$44 to \$105 (including service charges) and can be purchased through Ticketmaster at 1-855-682-6736 or online at ticketmaster.ca. After the closing night performance on May 11, commemorate 10 years of Ballet BC under the artistic direction of Emily Molnar. Join Emily and the company for cocktails, hors d'oeuvres, and dancing. Limited amounts of VIP tickets are available at Eventbrite.

About Ballet BC

Combining classical integrity with a contemporary sensibility, Ballet BC is a creation-based company of 18 talented dancers from Canada and around the world that is committed to exploration and collaboration in contemporary dance. Solidly grounded in the rigour and artistry of classical ballet, with an emphasis on innovation and the immediacy of the 21st century, the Company presents a distinct and diverse repertoire of the most sought-after Canadian and international contemporary ballet choreography. Ballet BC continues its commitment to perform highly acclaimed productions on regional, national and international tours in addition to its regular performance season at the Queen Elizabeth Theatre in Vancouver.

For more information, visit balletbc.com or follow us on [Facebook](#), [Instagram](#) and [Twitter @balletbc](#). For interview requests, please contact Sharla Farrell at sharla@thinkmilk.ca

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