

FOR IMMEDIATE RELEASE

July 11, 2019 —Vancouver BC —Today [Ballet BC](#) announces that Artistic Director Emily Molnar has accepted the role of Artistic Director of Nederlands Dans Theater (NDT) effective August 2020. Emily will remain with Ballet BC until June 2020 and will be a part of the search committee for the new Artistic Director which will begin as soon as possible.

Ten years ago, Emily joined Ballet BC while it was near bankruptcy and painstakingly transformed it into a company with an international reputation sought after by presenters including Sadler's Wells, the Brooklyn Academy of Music and the Sydney Opera House. During her tenure, she created an extremely collaborative and supportive environment for dancers, staff, and board of directors that put contemporary dance productions and the Company on the map.

“Public and private funding for Ballet BC has increased tremendously due to the conversation that Emily has commenced and developed—and that we will continue—about contemporary ballet in Canada,” said Linda Brown, President and Board Chair. “The Board, management, dancers and staff will build upon Emily’s work and we are very excited about how the reputation of Ballet BC will be further enhanced as the company transitions to its next chapter under renewed artistic leadership.”

Said Emily Molnar, “Ballet BC has been my passion for many years and will always hold a special place in my heart. It has been my great pleasure and privilege to lead Ballet BC through its renewal into an exciting time of growth. The company is in a wonderful place, making it a perfect moment for new and inspired artistic leadership. I look forward to the upcoming season and am thrilled to see what is next for Ballet BC.”

John Clark, Executive Director, added “Ballet BC is sad to see Emily leave, but proud to see her take the next step in her career. On the heels of our recent touring and performances, and the acclaim that the Company has received from our global audiences, we are in a strong position to begin a search for a new Artistic Director and we are well-placed to continue on the current trajectory of providing the highest caliber dance to Vancouver, Canada, and international audiences.”

Ballet BC is grateful for the growth, leadership and direction that Emily has provided for the last decade. The position with NDT is prestigious and the appointment is a testament to the artistic talent and cultural enrichment that Emily has provided to Ballet BC, and the world, during her tenure.

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