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Two Colossal World Premieres Set to Debut at Ballet BC's Season Finale, *WAVE/S*

Closing out its 2022/23 season, Ballet BC set to share a program of two large-scale new creations from renowned choreographers Johan Inger and Roy Assaf



Ballet BC Dancer Rae Srivastava. Photo by Marcus Eriksson.

April 12, 2023 | Vancouver, BC - [Ballet BC](#) returns to the stage at the Queen Elizabeth Theatre in Vancouver May 11/12/13 with *WAVE/S*, the final program of its 2022/23 season featuring all-new creations from Johan Inger and Roy Assaf.

Following the critical and audience acclaim of *Walking Mad* (2012) and *B.R.I.S.A.* (2017), the company is thrilled to welcome Sweden's Johan Inger back to Vancouver to share a new creation. The epic work featuring the entire company was developed over the course of more than six months including a residency at The Soraya in Los Angeles. Set to an original composition by Amos Ben-Tal in addition to existing works of music by storied American composer Moondog and Swedish musician Erik Enocksson, Inger explores the sensitive, vulnerable, and intimate aspects that make every individual's trajectory unique, which eventually dissolve into anonymities as the group emerges.

"It is a momentous occasion, celebrating Johan's very first creation with the company. It means a lot to have his work back at Ballet BC," says Medhi Walerski, Artistic Director of the company. "Johan's brilliance and leadership in our field are unparalleled, and I have long been fascinated

by his awe-inspiring creations and his unique approach to choreography. In the studio, he cultivates an environment that empowers dancers to perform at their best. And what a pleasure it is to introduce Roy's work to the community in his first-ever collaboration with Ballet BC. His textured, sensitive, and distinct artistry resonates deeply with the human spirit, evoking emotions that transcend time and place.”

Roy Assaf is a creator well-known for his contributions to the dance community in Israel, and around the world. His fascination with dance began at a young age, where he explored movement and choreography at home and at family gatherings. In 1997, a performance by Batsheva – The Young Ensemble revealed to Roy his desire to pursue a career in dance. Since transitioning to the world of choreography in 2011, he has since created works for companies such as Nederlands Dans Theater, Dansk Danseteater, GöteborgsOperans Danskompani, and LA Dance Project, and sharing bills with creators such as Christopher Wheeldon and Benjamin Millepied. As for his work, he doesn't like getting too specific. Preferring not to share too much in terms of descriptions or program notes with an audience, his creations are left to speak for themselves.

WAVE/S takes place May 11/12/13 at 8pm at the Queen Elizabeth Theatre in Vancouver. Tickets starting at \$19 are now available at balletbc.com. For more information and to remain updated on upcoming Ballet BC performances and events, visit balletbc.com or follow them on [Facebook](#), [Instagram](#) and [Twitter](#).

ABOUT BALLET BC

Founded in 1986, Ballet BC is currently under the leadership of Artistic Director Medhi Walerski. Based in Vancouver, the collaborative and creation-based company of 20 exceptional dancers has made a unique contribution to the development of contemporary dance both at home and around the world, and consistently strives to further the boundaries of what dance can be. With a growing repertoire of more than 50 works created over the past decade by artists such as William Forsythe, Crystal Pite, Wen Wei Wang, Cayetano Soto, Sharon Eyal, Medhi Walerski, Ohad Naharin, Aszure Barton, and Johan Inger among others, the company's unwavering dedication to creation fosters collaborations that support artists, choreographers and audiences alike. In addition, Ballet BC is committed to its role as a leader in the community through education and audience outreach and professional development activities. To learn more, visit balletbc.com.

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